## SONY

# **XC-7500 XC-8500CE CMA-87**

### **Component/OEM**



#### OUTLINE

The XC-7500/XC-8500CE is a frame shutter camera that mounts a newly developed CCD. Square grid cells most suitable for a machine vision are used for this CCD that enables all pixels to be read. The resolution is equal in the vertical and horizontal directions. Therefore, it is not required to correct the dimension on the image processing side. The XC-7500 conforms to an EIA system of 659 (H)  $\times\,494$  (V), and the XC-8500CE conforms to a higher-resolution CCIR system of 782 (H)  $\times$  582 (V). The XC-7500 and XC-8500CE enable a trigger frame shutter (E-DONPISHA) control function, signal format conversion function, and high-rate scanning function when they are connected with an optional memory adaptor (CMA-87). Moreover, the still pictures of various high-speed movable objects can be read at a high resolution (in the horizontal and vertical directions).

#### FEATURES

#### XC-7500/XC-8500CE

- 1/2" Hyper HAD IT CCD
- Square Pixels 9.9 x 9.9µm(XC-7500), 8.3 x 8.3µm(XC-8500CE)
- Frame Shutter

Normal: 1/60 to 1/10,000sec., 1/50 to 1/10,000sec., Flickerless E-DONPISHA:

Low-Speed : ∞ to approx.1/60sec., ∞ to approx.1/50sec. Normal-Speed: 1/1,000 to 1/11,000sec., 1/1,000 to 1/10,000sec. High-Speed: 1/10,000 to 1/100,000sec.

External Control :  $\infty$  to 1/60 to 1/10,000sec.,  $\infty$  to 1/50 to 1/10,000sec.

Three Mode Outputs

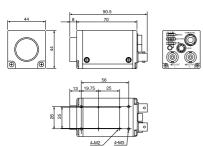
Interlace(1/60sec., 1/50sec.)-2I mode Non interlace(1/60sec., 1/50sec.)-2N mode Non interlace(1/30sec., 1/25sec.)-1N mode

 Restart Reset Function (Trigger Input) CMA-87

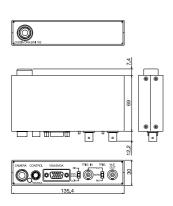
- E-DONPISHA (Frame Shutter) Control
- Signal format conversion EIA/CCIR, VGA/SVGA
- High-Rate scan-Up to 4

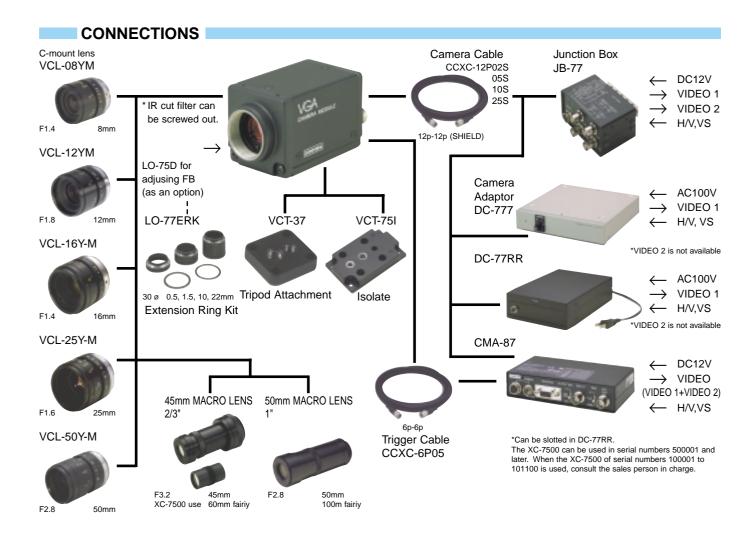
#### DIMENSIONS

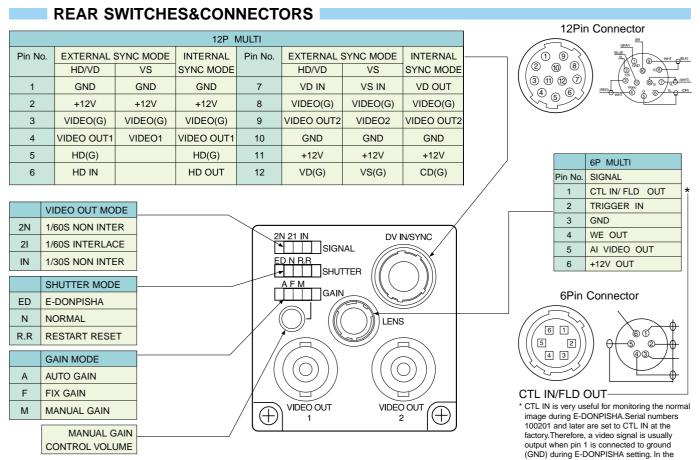
#### XC-7500/8500CE



#### **CMA-87**







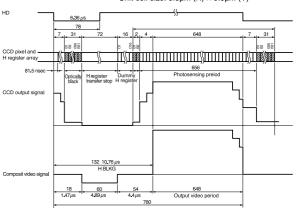
XC-7500, serial numbers 100001 to 100200 are set to FLD OUT at the factory.To set serial numbers 100201 and later to FLD OUT, the XC-7500 must be changed internally.

#### **CCD OUTPUT WAVE TIMING CHART**

### 659 5 648 4 485 7 494

#### XC-7500

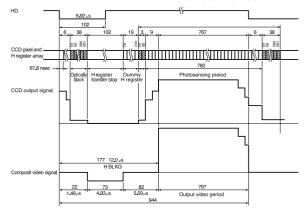
- •Optical size: 1/2-inch format
- •Total number of pixels: 692 (H)  $\times$  504 (V)
- •Efective picture elements: 659 (H)  $\times$  494 (V)
- •Number of video output pixels: 648 (H)  $\times$  485 (V)
- •Unit cell size: 9.9 $\mu$ m (H)  $\times$  9.9 $\mu$ m (V)



#### 782 4 767 9 575 6 582

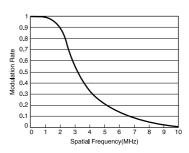
#### XC-8500CE

- •Optical size: 1/2-inch format
- •Total number of pixels: 823 (H)  $\times$  592 (V)
- •Efective picture elements: 782 (H)  $\times$  582 (V)
- •Number of video output pixels: 767 (H)  $\times$  575 (V)
- •Unit cell size:  $8.3\mu m$  (H)  $\times$   $8.3\mu m$  (V)

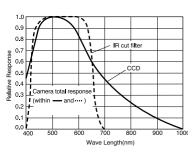


#### MTF, SPECTRAL RESPONSE



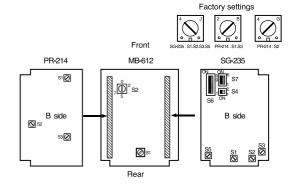


#### Spectral Response



#### INTERNAL SWITCH FUNCTIONS

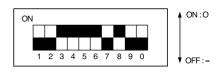
#### Location

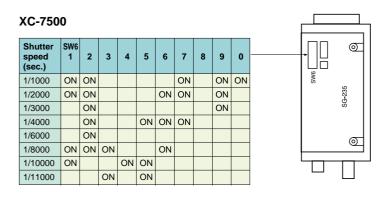


Location	No.	Function	Factory Setting
	S1	High-Rate ON/OFF	OFF
	S2	Normal Shutter	
MB-612		0:1/60 1:1/125 2:1/250	
		3:1/500 4:1/1000 5:1/2000	0
		6:1/4000 7:1/10000 8:FL	
		9:FL	
	S1	VD 75 $\Omega$ termination ON/OFF	ON
SG-235	S2	INT H/V OUT / EXT H/V IN	EXT H/V IN
	S3	HD 75 $\Omega$ termination ON/OFF	ON
	S4	R.Rmode VDpulse 1 to 4	1:OFF 2:OFF
	S5	Trigger polarity +/-	+
	S6	E-DONPISHA® Shutter Speed	approx 1/1000sec.
	S7	E-DONPISHA® WE(0V/-1V)	1:OFF (-1v)
		VIDEO(3V/1V)	2:OFF (1v)
		RESET/NON RST	3:OFF (NON)
		WE +/-	4:OFF (-)
		HIGH SPEED	5:OFF
		LOW SPEED	6:OFF
	S1	VIDEO 1 r ON/OFF	OFF
PR-214	S2	Gain tracking MAN/AUTO	MAN
	S3	VIDEO 2 r ON/OFF	OFF

#### E-DONPISHA®

#### Set the E-DONPISHA switch on SG-235 board



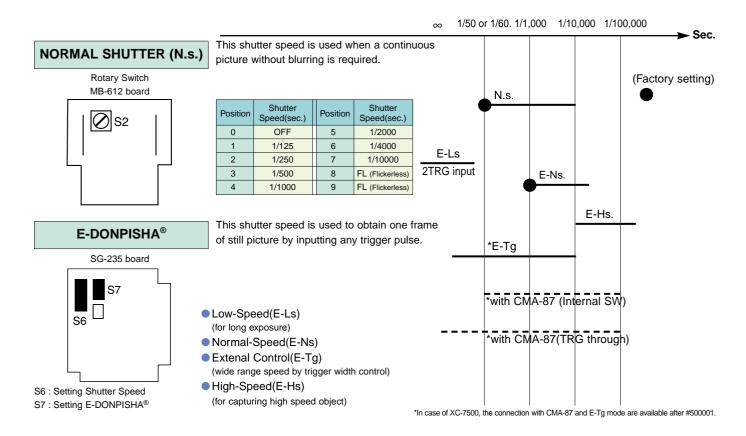


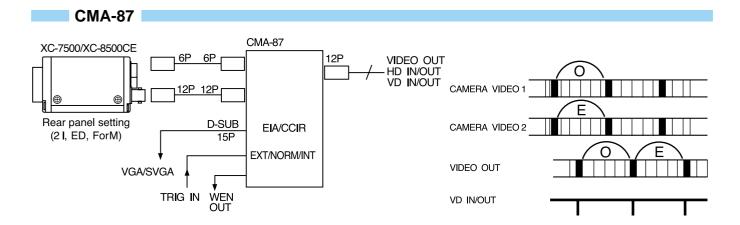
#### XC-8500CE

Shutter speed (sec.)	SW6 1	2	3	4	5	6	7	8	9	0
1/1000					ON				ON	ON
1/2000	ON	ON	ON				ON		ON	
1/3000		ON			ON			ON		
1/4000	ON		ON			ON	ON			
1/6000	ON	ON	ON		ON	ON				
1/8000			ON			ON				
1/10000		ON	ON		ON					

#### E-DONPISHA®

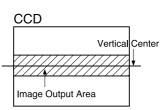
This function accumulates electric charges with the external input trigger pulse as reference, places them on a continuous sync signal, and outputs a video signal. The objects that move at high speed are recognized using a sensor, and the image can be precisely shot in the fixed place. Normal speed (shown in the figure on the left), low speed, high speed, and external control speed are available as the shutter speed. The shutter operates in the range of ∞ to 1/100,000 sec.





#### One-Shot Memory of E-DONPISHA®

This function controls the E-DONPISHA frame shutter by inputting a trigger pulse and memorizes the simultaneous timing signal output from the VIDEO OUT 1 and 2 terminals of the camera.



#### High-Rate Scanning

The image in a CCD can be read partially (in the vertical center portion) at high speed. This function is useful in the field where a shorter trigger cycle than one field is required. (1.5, 2, 3, and 4 times the normal speed)

XC-8500CE: 220/64 lines at 2/4 times the normal speed

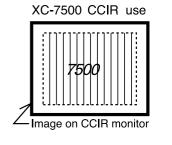
#### Sports Mode

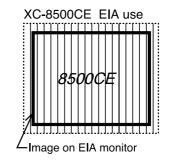
In the sports mode, a continuous picture at two times the normal speed (1/100 sec.) can be read as a 50-field (CCIR/PAL) output by combination with the XC-8500CE. Since 1/100 sec. are precisely required in the sports world, this mode can be used for video recording.

#### Signal Format Conversion CMA-87 VIDEO OUT

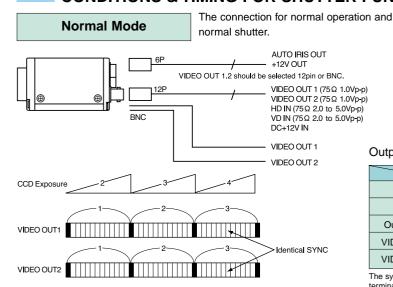
Output	*7500	8500CE	Scan Convert Out
VGA	ОК		646 x485 / 60 Frame
SVGA		ок	767 x 575 / 50 Frame
EIA	ОК	ок	646 x 485 / 30 Frame
CCIR	*OK	ОК	767 x 575 / 25 Frame

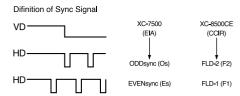
\*In case of XC-7500,the above function is available after #500001





#### **CONDITIONS & TIMING FOR SHUTTER FUNCTION**





#### **Output Image**

O = ODD field image E = EVEN field image

	XC-7500/XC-8500CE			
Output	Continuance image			
Sync	Internal/	Internal		
Output mode	21	1N	2N	
VIDEO OUT 1	O1, E2	O1+E1	E1, E2	
VIDEO OUT 2	E1, O2	/	O1, O2	

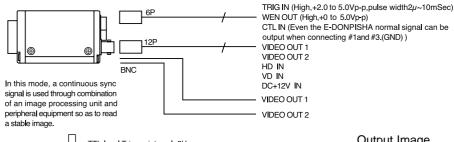
The sync signal at the VIDEO OUT 2 terminal is the same as that at the VIDEO OUT 1 terminal

In the 2I mode, O1, O2/E1,E2 signals can be continuously output by inputting a non-interlaced external sync signal.

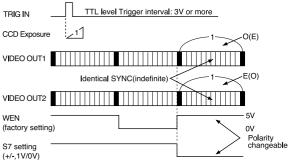
#### **Extarnal Trigger Shutter**

The E-DONPISHA mode can capture one shot image by external trigger.

#### Non Reset Mode (one shot image/standard sync) (S7:Factory setting)







#### Output Image

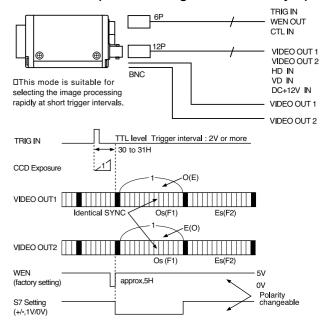
():XC-8500CE

	XC-7500/XC-8500CE		
Output	One shot image		
Sync	Internal/External		
Output mode	21	1N	2N
VIDEO OUT 1	O (E)	O+E	/
VIDEO OUT 2	E (O)	/	/

In the 2N mode, the VIDEO OUT 1 and 2 terminals do not operate.

The sync signal at the VIDEO OUT 2 terminal is the same as that at the VIDEO OUT 1

#### Reset Mode (one shot image/non standard sync)



#### Write Enable Pulse (WEN)

In a camera, the write enable pulse is output 1V before a video output signal is produced or it is output simultaneously with a video output signal. This pulse is used for combination with peripheral equipment.



#### **Output Image**

():XC-8500CE

	XC-7500/XC-8500CE		
Output	One shot image		
Sync	Internal		
Output mode	21	1N	2N
VIDEO OUT 1	O(E)	/	/
VIDEO OUT 2	E(O)	1	/

In the 1N and 2N modes, the VIDEO OUT 1 and 2 terminals do not operate. The sync signal at the VIDEO OUT 2 terminal is the same as that at the VIDEO OUT 1 terminal.

#### **SPECIFICATIONS**

#### XC-7500/XC-8500CE

	XC-7500	XC-8500CE		
Pick up device	Interline transfer Hyper HAD CCD			
Optical size	1/2-inch forma	t (6.4 x 4.8mm)		
Picture elements	659(H) × 494(V)	782(H) × 582(V)		
Video output elements	646(H) × 485(V)	767(H) × 575(V)		
Cell size	9.9(H) x 9.9(V)µm	8.3(H) x 8.3(V)µm		
Signal systems	EIA/VGA	CCIR/SVGA		
Lens mount	C-m	nount		
Flange back	17.52	26mm		
Horizontal frequency	15.734kHz	15.625kHz		
Vertical frequency	59.94Hz	50Hz		
Sync system	Internal/Ext	ternal (auto)		
External sync system	HD/VD (4.0Vp-p). VS or SYNC (0	0.3Vp-p) Frequency deviation±1%		
Video out	1.0Vp-p sync	negative 75 $\Omega$		
Output modes	2 l:Interlace (1/60sec.)	2 l:Interlace (1/50sec.)		
	2N:Non Interlace (1/60sec.)	2N:Non Interlace (1/50sec.)		
	1N:Non Interlace (1/30sec.)	1N:Non Interlace (1/25sec.)		
Horizontal resolution	500TV lines	580TV lines		
Vertical resolution	485TV lines	575TV lines		
S/N ratio	60dB (200kHz to 4.2MHz)	58dB (200kHz to 5.0MHz)		
Sensitivity	400lx F4			
Minimum sensitivity	3lx F1.4 AGC:ON (with IR cut filter)			
Power requirements/consumption	DC+10.5 to 15V/2.5W			
Normal Shutter (Frame)	off. 1/125.1/250.1/500.1/1,000.1/2,000.1/4,000.1/10,000sec., Flickerless			
E-DONPISHA	1/1,000. 1/2,000. 1/4,000. 1/6,000. 1/8,000. 1/10,000sec., 1/11,000sec. (XC-7500 only)			
Normal-speed (Frame)	Another speed can be selected by internal SW.			
High-speed (Frame)	1/10,000 to 1/100,000sec.			
Low-speed (Frame)	∞ to approx.1/60sec.	∞ to approx.1/50sec.		
External control (Frame)	∞ to 1/60~1/10,000sec.	∞ to 1/50~1/10,000sec.		
External trigger	Polarity+/-, trigger width (2 $\mu$ to 10m sec.), input impedance 10k $\Omega$			
Gamma	ON ( $\gamma$ =0.45) / OFF ( $\gamma$ =1) (Internal switch selection)			
Gain	AGC(0 to 18dB). FIX (0dB). Manual (0 to 18dB factory setting:fixed same level)			
Dimensions/Weight	44 × 44 × 70mm/190g			
Temperture on performance	0 to 40°C			
Operating temp./mois.	-5 to 45°C/25 to 80%			
Storage temp./mois.	-25 to 60°C/20 to 90%			
Vibration resistance	7G (11 to 200Hz) 3directions			
Shock resistans	70G			
MTBF/Regulations	83,400 hrs / UL FCC CE marking			

#### **CMA-87**

Video input/output signal	12P/IN (VIDEO1,2, 1.0Vp-p, 75Ω), D-sub 15P/OUT (VGA/SVGA), 12P/OUT (1.0Vp-p,75Ω)	
External input/output signal	TRIG IN (High,+2.0 to 5.0Vp-p), WEN OUT (High,5.0Vp-p), CTL OUT	
Sync input/output signal HD/VD IN (2.0 to 5.0Vp-p,75Ω) HD/VD OUT (4.0 to 5.0Vp-p,High)		
Scanning conversion	XC-7500 (EIA/VGA/CCIR), XC-8500CE (CCIR/SVGA/EIA)	
High-Rate scan	x1.5, 2, 3, 4	
Sports mode	1/100sec. × 2 (XC-8500CE only)	
Shutter control	E-DONPISHA: ∞ to 1/100,000sec. (Low-speed,Middle-speed,Normal-speed,High-speed,Trigger through)	
Power requirements/consumption	DC+10.5 to +15V/2.4W	
Dimentions/Weight	135.4(W) × 30(H) × 69(D)mm / 295g	

• Sony Electronics Inc. (USA) HQ

Sony of Canada Ltd. (CANADA) Sony Broadcast & Professional Europe HQ

Germany France UK Nordic

Sony Corp. B&P Company ISP Dpt. (JAPAN)

1 Sony Drive Park Ridge, NJ 07656

115 Gordon Baker Rd, Toronto, Ontario M2H 3R6 15, rue Floreal 75831 Paris Cedex 17, France

Hugo-Eckener-Str. 20, 50829 Koln Hugo-Eckener-Str. 20, 50829 Koln 15, rue Floreal 75831 Paris Cedex 17 The Heights, Brooklands, Weybridge, Surrey KT13 0XW Per Albin Hanssons vag 20 S-214 32 Malmo Sweden Via Galileo Galilei 40 I-20092 Cinisello Balsamo, Milano 4-16-1 Okata, Atsugi-shi, Kanagawa-ken, 243-0021

(TEL:+1-800-686-7669) http://www.sony.com/professional (TEL:+1-416-499-1414) (FAX: (TEL:+33-1-40-87-35-11) (FAX: (FAX:+1-416-497-1774) (FAX:+33-1-40-87-35-17) http://www.bpe.sony-europe.com (TEL:+49-221-5966-322) (FAX (FAX:+49-221-5966-491) (TEL:+49-221-5966-322) (TEL:+33-1-49-45-41-62) (TEL:+44-990-331122) (TEL:+46-40-190-800) (TEL:+39-2-618-38-431) (FAX:+49-221-3900-491) (FAX:+33-1-47-31-13-57) (FAX:+44-1932-817011) (FAX:+46-40-190-450) (FAX:+39-2-618-38-402)

(FAX:+81-46-227-2347)



(TEL:+81-46-227-2346)